

# Black!

Marco Brok  
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Armen  
Snare drum  
Voet

Armen  
Tenor drum  
Voet

Toms (3)

5 *ff*  
*p*

9 *p*  
*ff*  
*p*

PLAY ALONG FACTORY

PLAY ALONG FACTORY

PLAY ALONG FACTORY

2  
13 *ff*

Musical notation for measures 13-16. The top staff has a *ff* dynamic marking. The bottom staff has a *p* dynamic marking. Arrows indicate dynamics: a downward arrow from *ff* to *p* in measure 13, and rightward arrows in measures 14, 15, and 16. An upward arrow is in measure 16.

17 ↓ → ↑

Musical notation for measures 17-20. The top staff has a *ff* dynamic marking. The bottom staff has a *p* dynamic marking. Arrows indicate dynamics: a downward arrow from *ff* to *p* in measure 17, a rightward arrow in measure 18, and an upward arrow in measure 19.



21 ↓ → ↑ *ff*

Musical notation for measures 21-24. The top staff has a *ff* dynamic marking. The bottom staff has a *ff* dynamic marking. Arrows indicate dynamics: a downward arrow from *ff* to *ff* in measure 21, a rightward arrow in measure 22, and an upward arrow in measure 23.



25 ↓ → ↑ *ff* ↓ → ↑

Musical notation for measures 25-28. The top staff has a *ff* dynamic marking. The bottom staff has a *p* dynamic marking. Arrows indicate dynamics: a downward arrow from *ff* to *p* in measure 25, a rightward arrow in measure 26, and an upward arrow in measure 27. In measure 28, a downward arrow from *ff* to *ff* is shown, followed by a rightward arrow and an upward arrow.



29

33



37

sim....

*ff* R L R L R L R L R L R L R L

*p* *ff* R L R L R L R L R L R L

*p*

41

*cresc.....*

RLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL RLRLRL

*fff*

*cresc.....*

RLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL

*fff*



4  
45

X.....

1 player  
R R L R L L L L L R X.....

Tutti

f

X.....

1 player  
R R L R L L L L L R X.....

Tutti

f

X.....

X.....

49

R R L R L L L L L R

f

R R L R L L L L L R

f

R R L R L L L L L R

f

X.....

1 player  
R R L R L L L L L R

p

1 player  
R R L R L L L L L R

f

X.....

52

Tutti

X.....

Tutti

R R L R L L L L L R

R R L R L L L L L R

R R L R L L L L L R

R R L R L L L L L R

f

X.....

f

X.....

55 R L L R L X.....

R L R L L R L R L L R L R L L R L X

*p* *f* *p* *mp* *mf* *f*

R L L R L X..... R L X..... R L L R L R L L R L X

*mp* *f*

R L L R L R L X

*mf* *f*

5

59 ♩ = 120

X.....

*mf* *f*

R L L L L R L L R L L

*mp* *mf*

R L L L L R L L R L L

*p* *mp* *mf*

63 ↔ ↑

R L L L L X... X.....

*mf*

R L L L L R L L L L X

*mp* *mf*

R L L L L R L L L L X

*p* *mp* *mf* *f*



○ L R L R L R L R L R L R

*mf*

R L R L R L R L R L R L R

*mf*

R L L R R L L R R L L R R L L R

*mf*

70 L R L RL L

R L R L R L R L

R L L R R L L R R L L R R L L R

73 L R L R | 1. L R L RL | 2.

R L R L R L R L

R L L R R L L R R L L R R L L R

76 L R L R L R L R L R L R L

*p*

R L R L R L R L

*p*

Solo ad libitum

Repeat ad lib.



L R L R L R L R L R L R RRLRLL LL LR

*mf* *ff*

RL R L R RL R L R RL R L R RRLRLL LL LR

*mf* *ff*

RL LR R L LR RL LR R L LR RL LR R L LR

*mf*

Detailed description: This block contains three staves of musical notation. The top staff has a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing up and down, corresponding to the letters L and R. Above the staff, the sequence 'L R L R L R L R L R L R' is written. The second staff has a bass clef and contains a similar sequence of eighth notes. Above it, the sequence 'RL R L R RL R L R' is written. The third staff also has a bass clef and contains a sequence of eighth notes. Above it, the sequence 'RL LR R L LR RL LR R L LR' is written. Dynamics are indicated as *mf* (mezzo-forte) for the first two staves and *ff* (fortissimo) for the third. Arrows above the notes indicate phrasing. The notation is partially obscured by a large red graphic element.

